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A close-up photograph of a cluster of purple flowers, likely azaleas, with prominent stamens. The flowers are in various stages of bloom, showing the delicate structure of the petals and the intricate details of the reproductive parts. The background is a dark, out-of-focus green, suggesting foliage.

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Word Study for --- MASCHIL

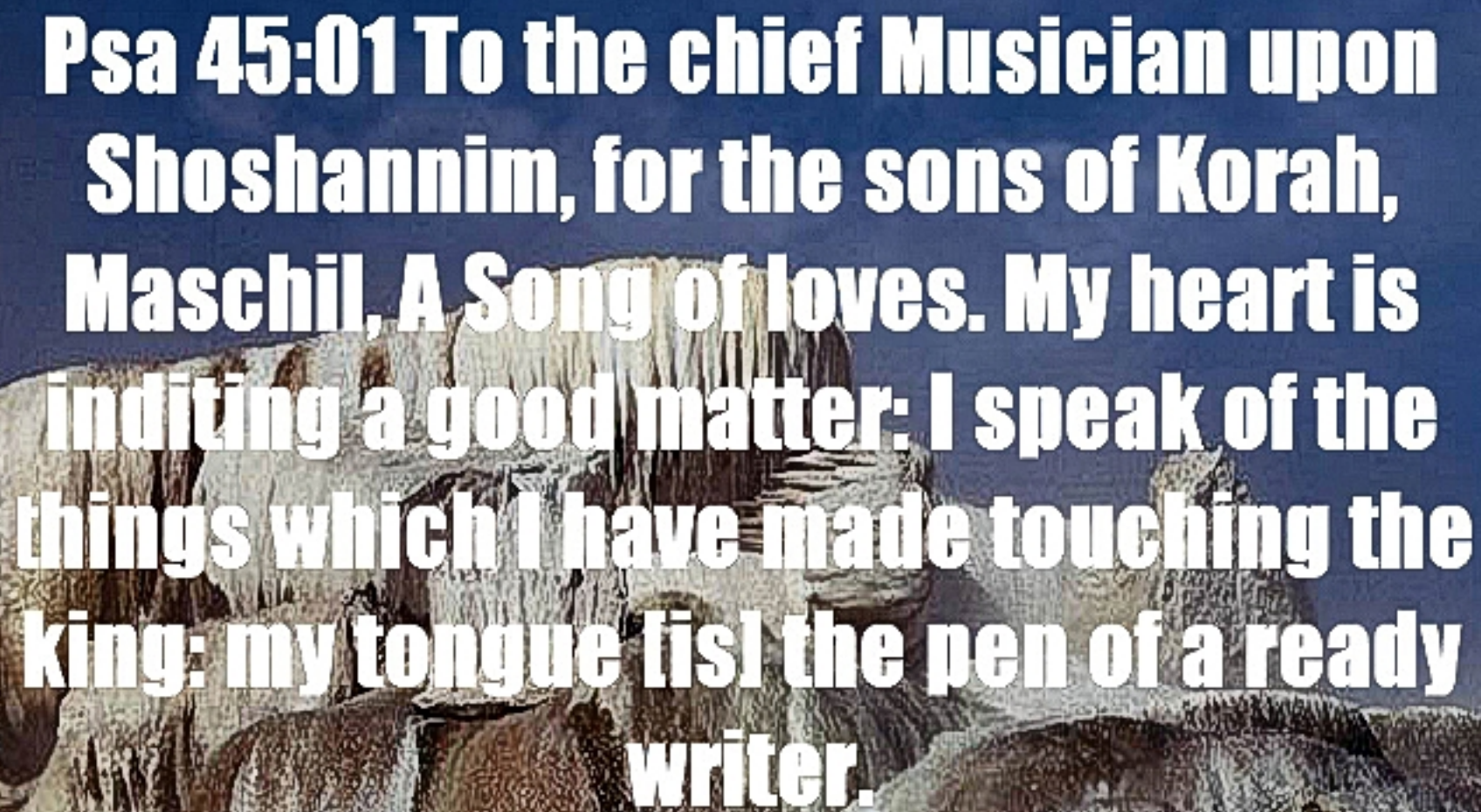


**Psa 32:01 A Psalm of David, Maschil.
Blessed is he whose transgression is
forgiven, whose sin is covered.**

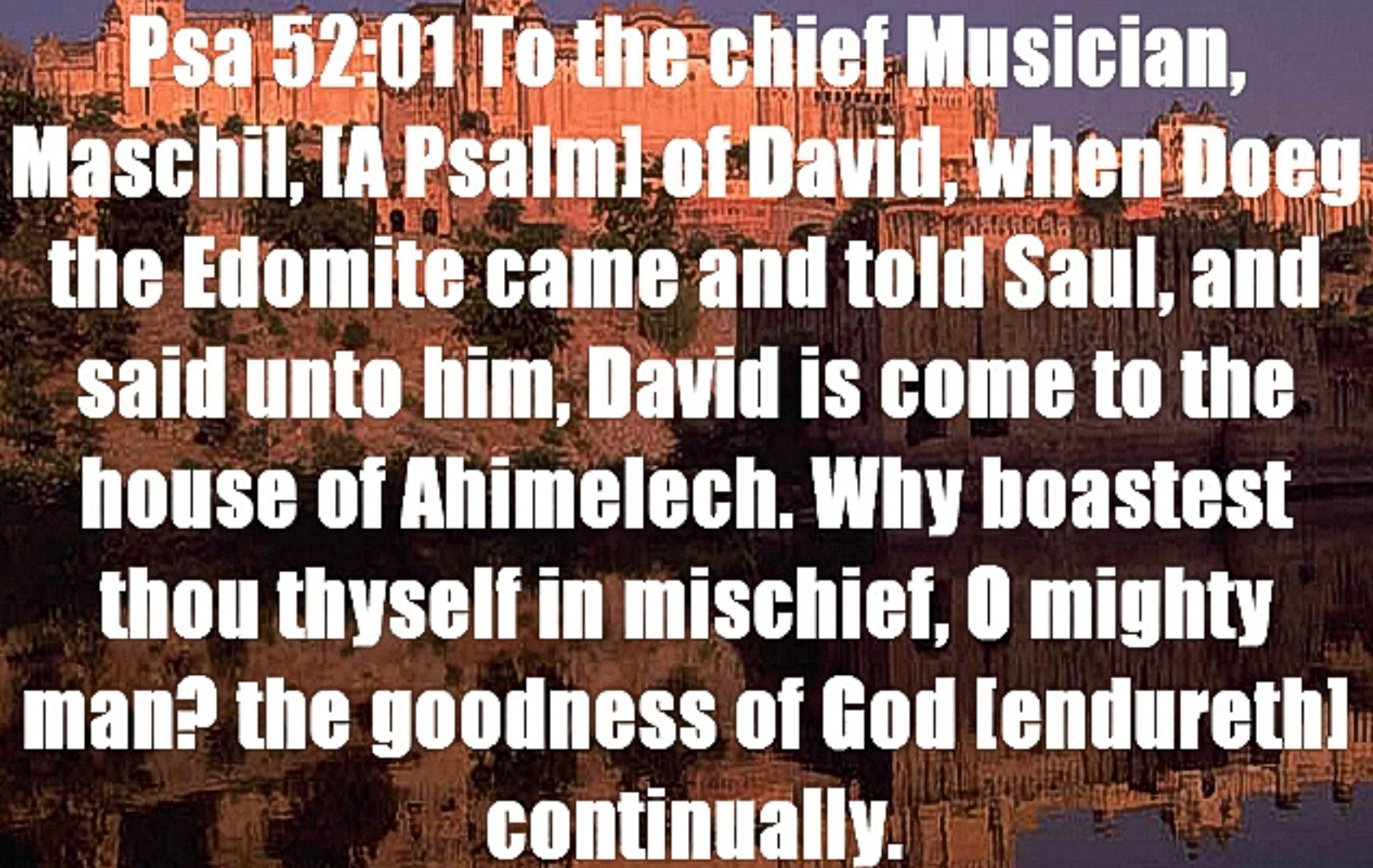
A vibrant landscape featuring a field of white daisies and purple thistles in the foreground. The background shows a range of mountains with patches of snow under a clear blue sky. The text is overlaid in a bold, white, sans-serif font.

**Psa 42:01 To the chief Musician,
Maschil, for the sons of Korah. As the
hart panteth after the water brooks, so
panteth my soul after thee, O God.**

**Psa 44:01 To the chief Musician for the
sons of Korah, Maschil. We have
heard with our ears, O God, our fathers
have told us, [what] work thou didst in
their days, in the times of old.**

The background of the image is a photograph of a rugged, layered rock formation, possibly a canyon or a cliffside. The rock is light-colored, possibly sandstone or limestone, and shows distinct horizontal strata. The sky is a clear, deep blue. The text is overlaid on the image in a bold, white, sans-serif font.


**Psa 45:01 To the chief Musician upon
Shoshannim, for the sons of Korah,
Maschil, A Song of loves. My heart is
inditing a good matter: I speak of the
things which I have made touching the
king: my tongue is the pen of a ready
writer.**



**Psa 52:01 To the chief Musician,
Maschil, [A Psalm] of David, when Doeg
the Edomite came and told Saul, and
said unto him, David is come to the
house of Ahimelech. Why boastest
thou thyself in mischief, O mighty
man? the goodness of God [endureth]
continually.**

Psa 53:01 To the chief Musician upon Mahalath, Maschil, [A Psalm] of David. The fool hath said in his heart, [There is] no God. Corrupt are they, and have done abominable iniquity: [there is] none that doeth good.

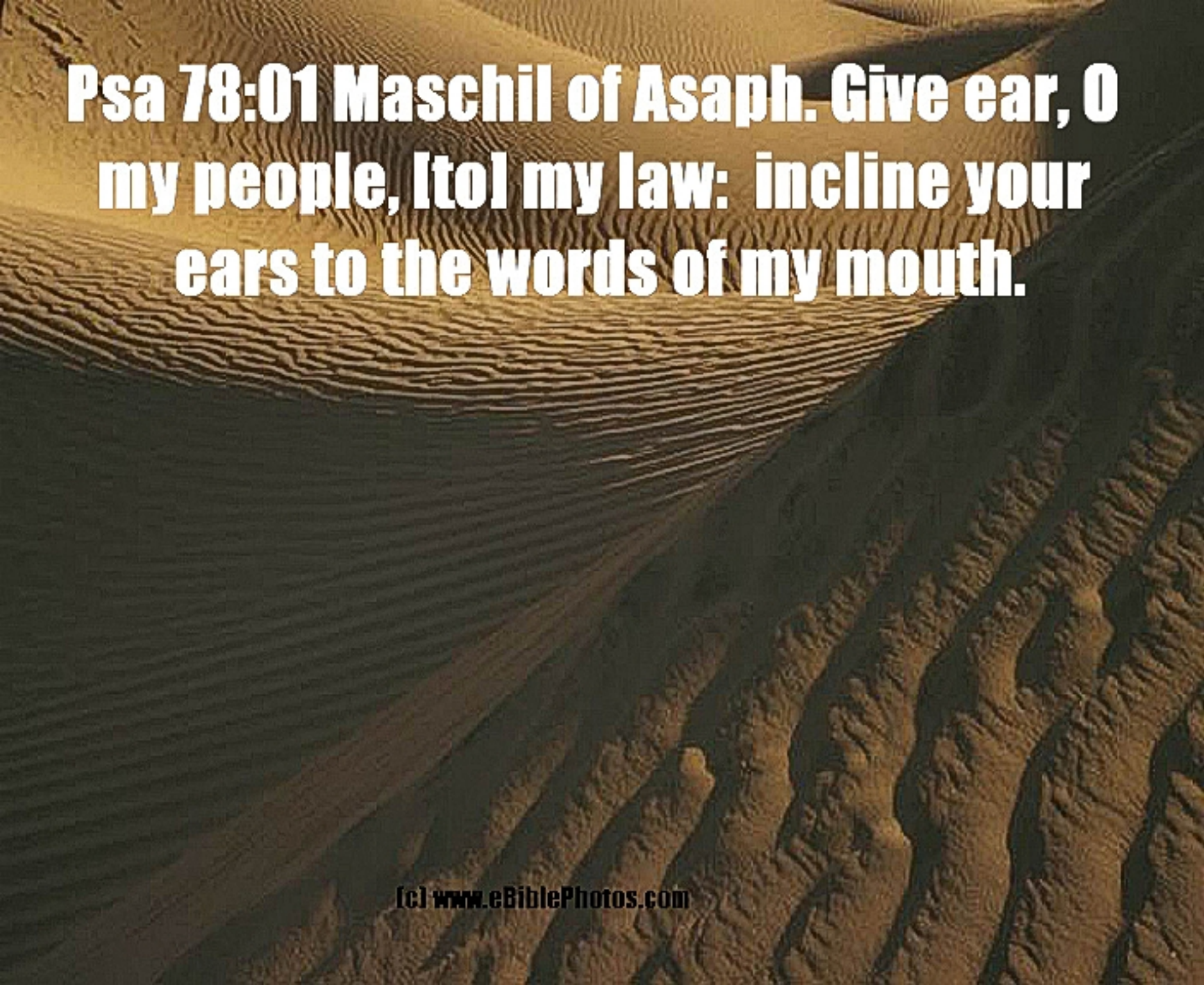
Psa 54:01 To the chief Musician on Neginoth, Maschil, [A Psalm] of David, when the Ziphims came and said to Saul, Doth not David hide himself with us? Save me, O God, by thy name, and judge me by thy strength.



**Psa 55:01 To the chief Musician on
Neginoth, Maschil, [A Psalm] of David.
Give ear to my prayer, O God; and hide
not thyself from my supplication.**

**Psa 74:01 Maschil of Asaph. O God, why
hast thou cast [us] off for ever? [why]
doth thine anger smoke against the
sheep of thy pasture?**

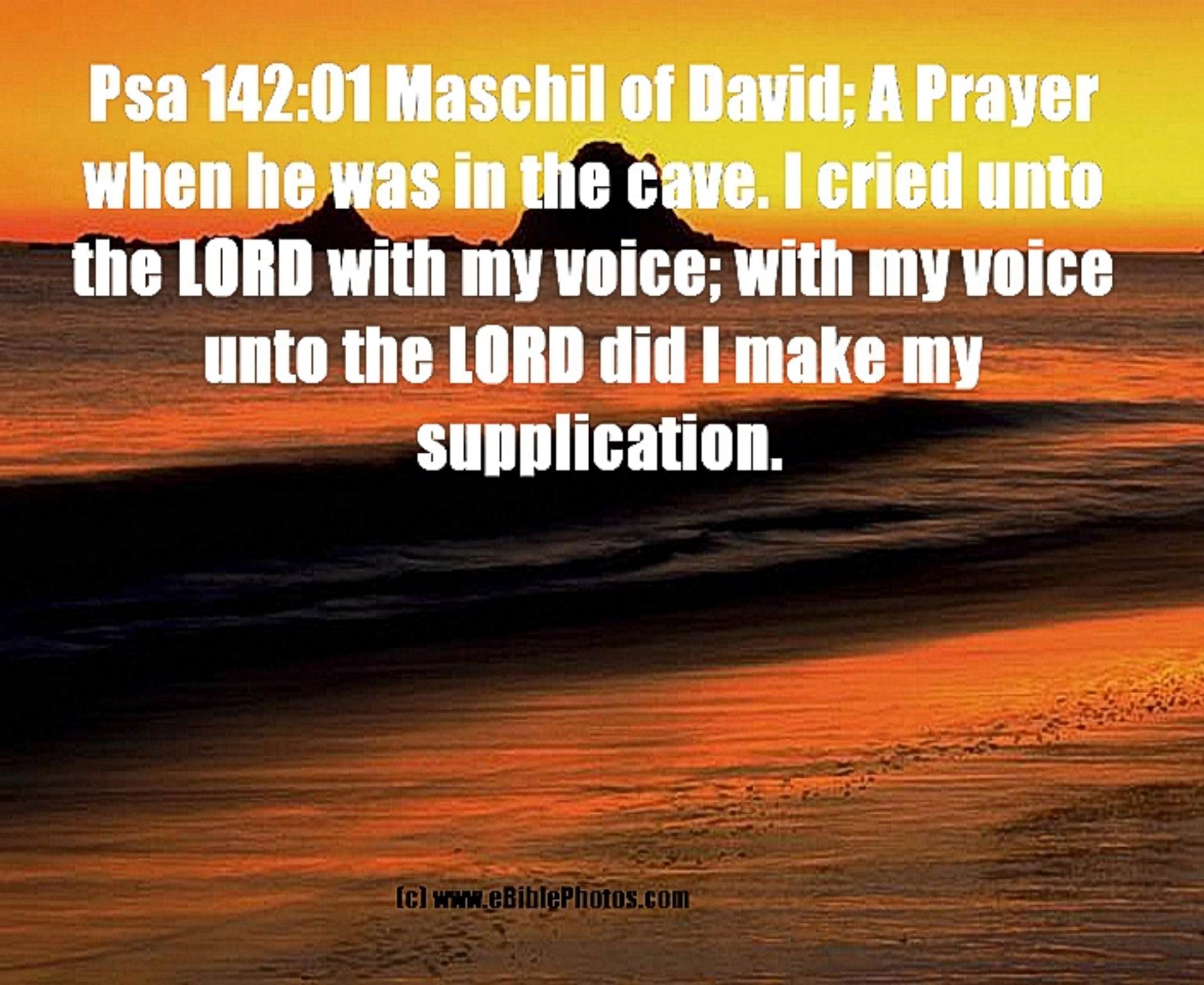


An aerial photograph of a desert landscape featuring rolling sand dunes. The dunes are illuminated from the side, creating a rhythmic pattern of light and shadow across their ridges and valleys. The overall color palette is warm, ranging from golden-brown to deep, dark shadows.

**Psa 78:01 Maschil of Asaph. Give ear, O
my people, to my law: incline your
ears to the words of my mouth.**

**Psa 88:01 A Song [or] Psalm for the
sons of Korah, to the chief Musician
upon Mahalath Leannoth, Maschil of
Heman the Ezrahite. O LORD God of my
salvation, I have cried day [and] night
before thee:**

**Psa 89:01 Maschil of Ethan the Ezrahite.
I will sing of the mercies of the LORD
for ever: with my mouth will I make
known thy faithfulness to all
generations.**

A sunset over the ocean with mountains in the background. The sky is a mix of orange and yellow, and the water is dark with some white foam from waves. The mountains are silhouetted against the bright sky.

**Psa 142:01 Maschil of David; A Prayer
when he was in the cave. I cried unto
the LORD with my voice; with my voice
unto the LORD did I make my
supplication.**