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**Produced and Edited by Ray and Ruth
Hamilton P.O. Box 513 Caldwell Id.
83606**

A close-up photograph of a cluster of purple flowers, likely azaleas, with prominent stamens. The flowers are in various stages of bloom, showing vibrant purple petals and yellowish centers. The background is a dark, out-of-focus green, suggesting foliage.

email raybse@cableone.net



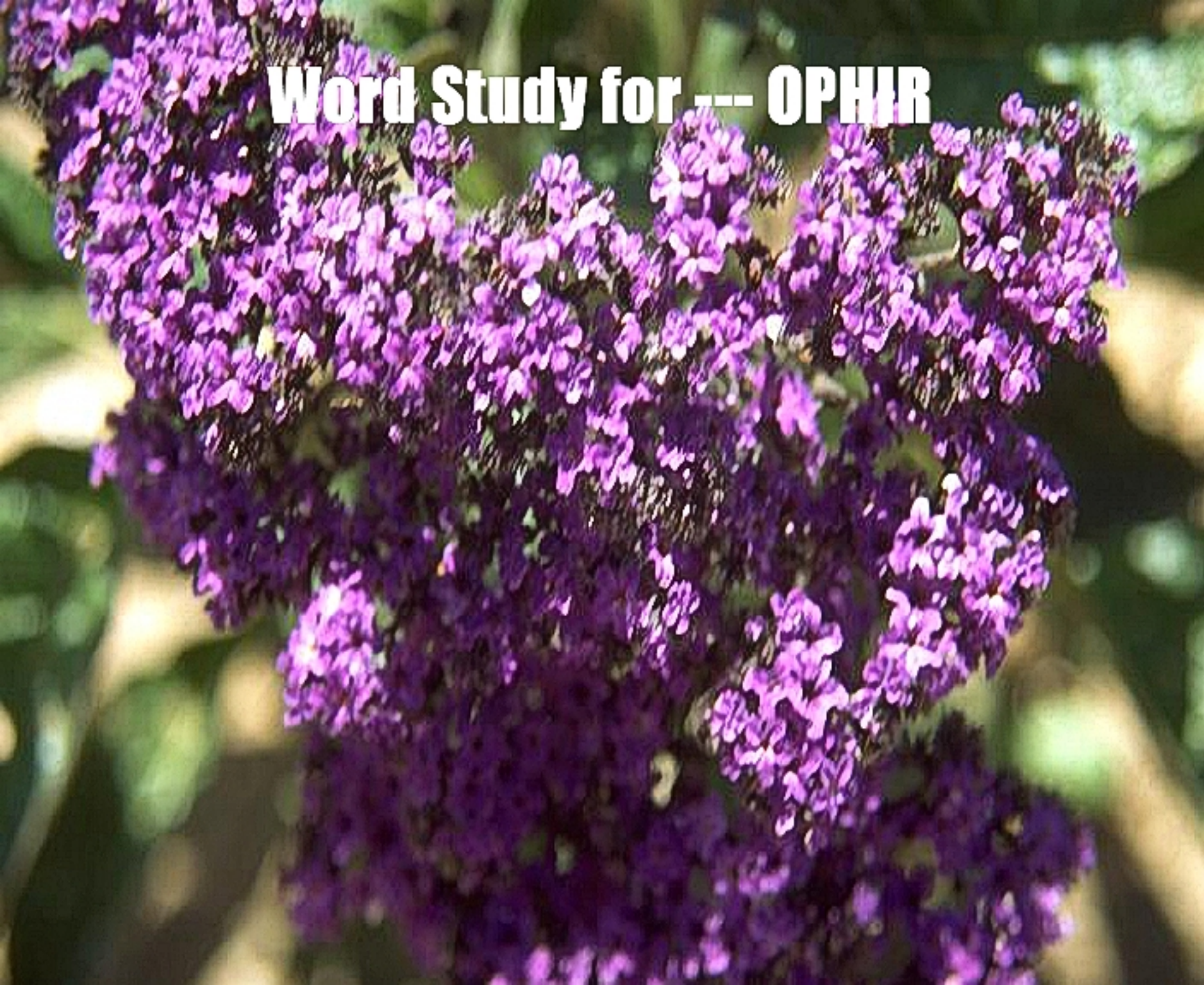
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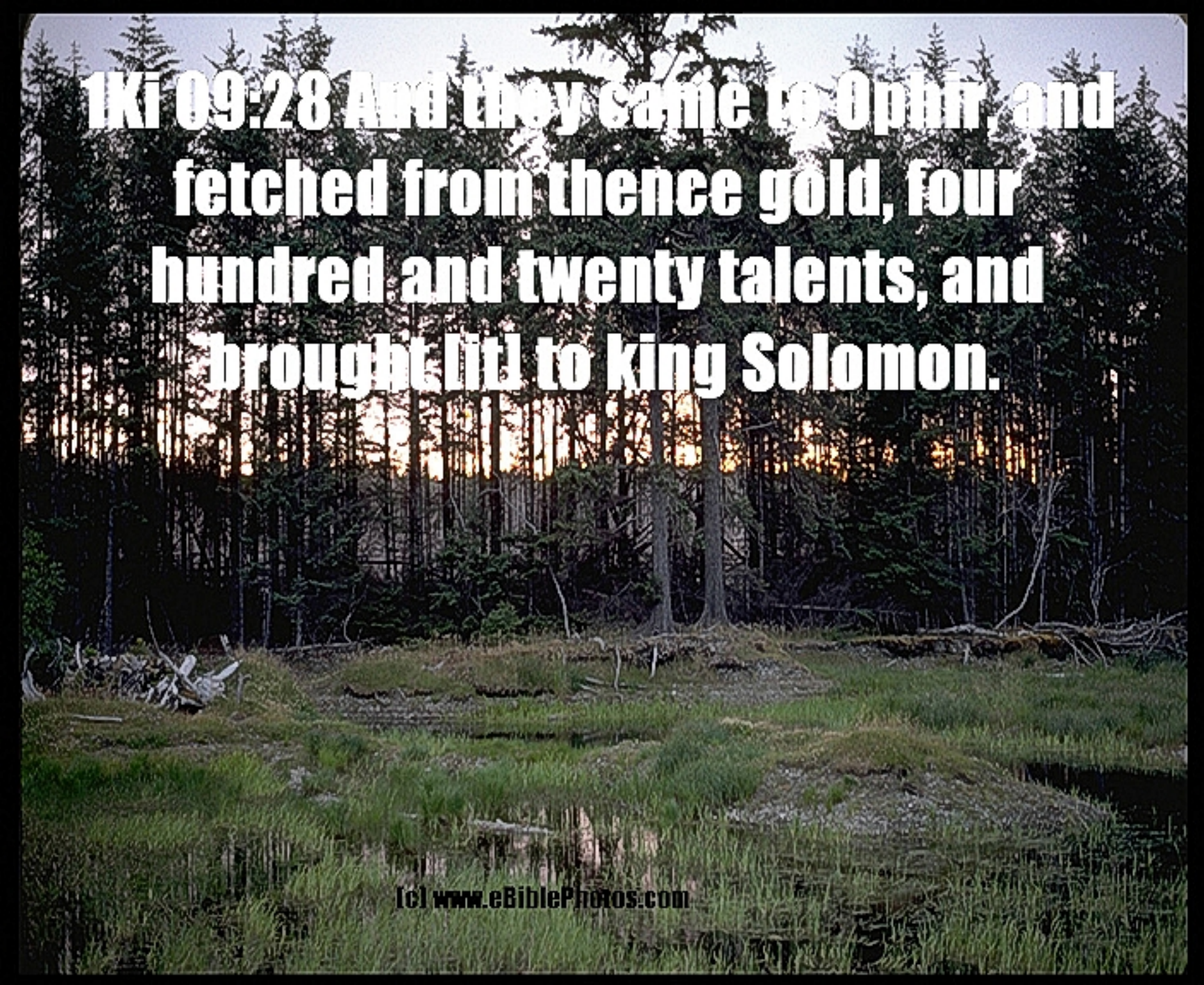
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Word Study for --- OPHAR

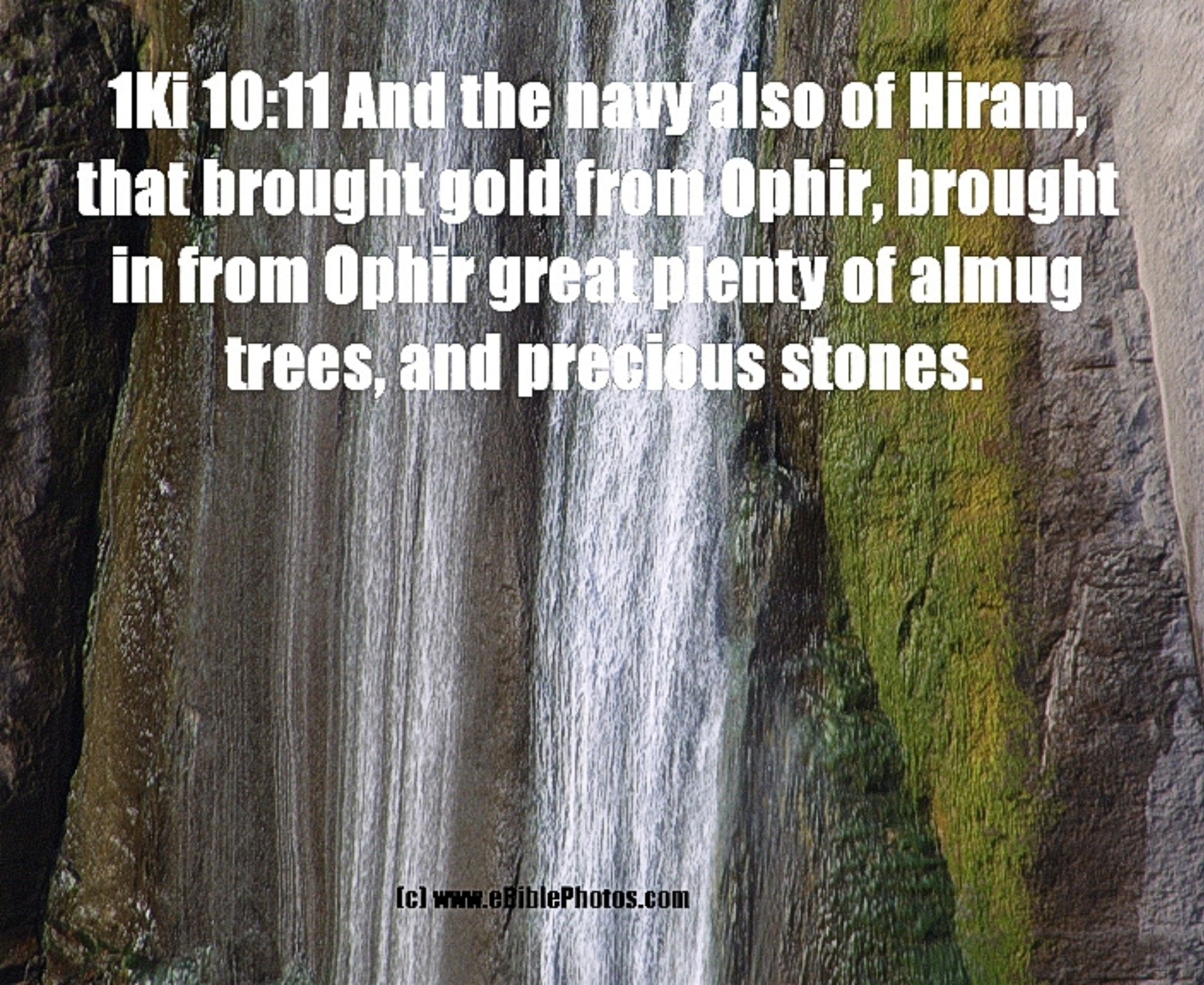


**Gen 10:29 And Ophir, and Havilah, and
Jobab: all these [were] the sons of
Joktan.**

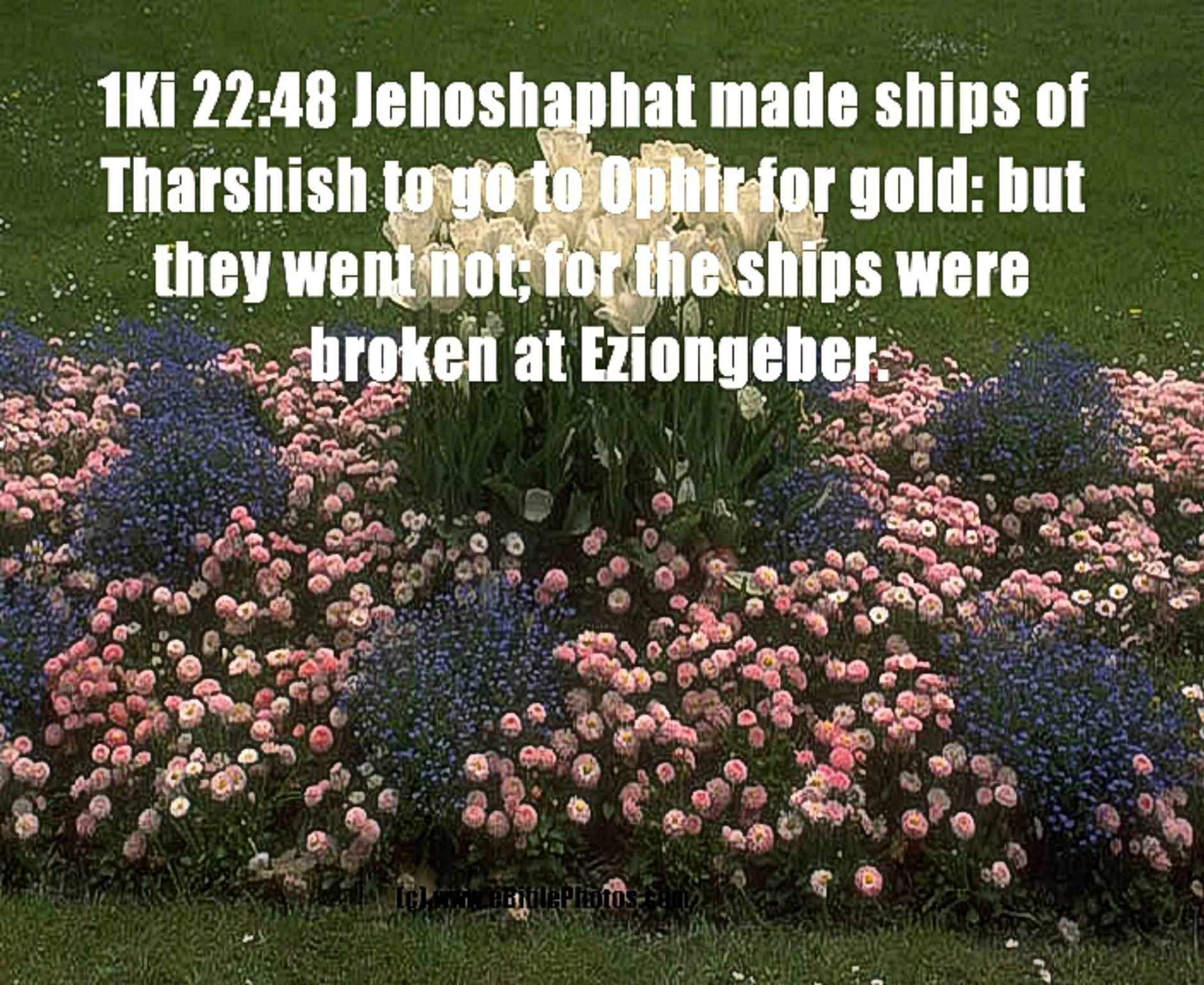


A photograph of a forest at sunset. The sun is low on the horizon, casting a warm orange glow through the trees. The foreground shows a body of water reflecting the scene, surrounded by green grass and some fallen branches. The text is overlaid in white, bold font.

**1Ki 09:28 And they came to Ophir, and
fetched from thence gold, four
hundred and twenty talents, and
brought it to king Solomon.**

A close-up photograph of a waterfall cascading down a dark, wet rock face. The water is white and frothy as it falls. To the right of the waterfall, there is a large patch of bright green moss or algae growing on the rock. The overall scene is natural and serene.

**1Ki 10:11 And the navy also of Hiram,
that brought gold from Ophir, brought
in from Ophir great plenty of almug
trees, and precious stones.**



**1Ki 22:48 Jehoshaphat made ships of
Tharshish to go to Ophir for gold: but
they went not; for the ships were
broken at Eziongeber.**

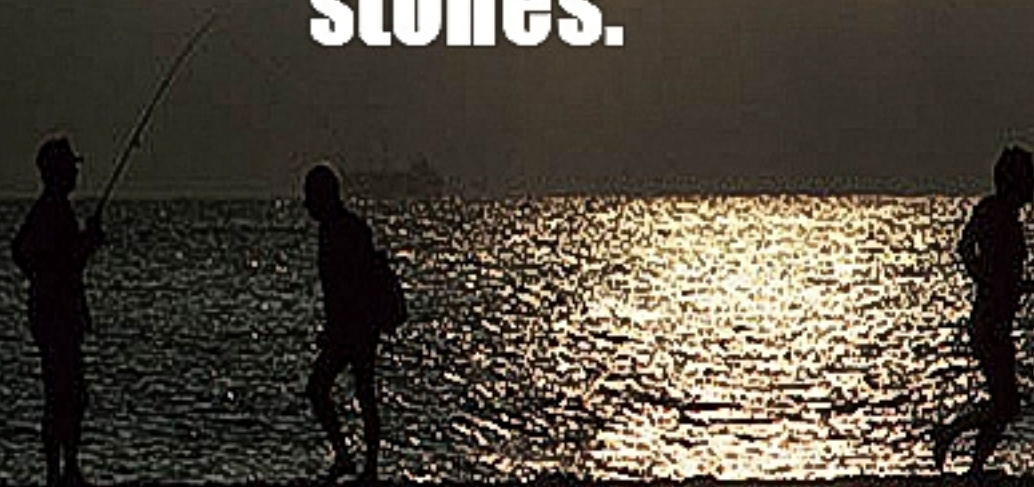



**1Ch 01:23 And Ophir, and Havilah, and
Jobab. All these [were] the sons of
Joktan.**

1Ch 29:04 [Even] three thousand talents of gold, of the gold of Ophir, and seven thousand talents of refined silver, to overlay the walls of the houses [withall]:


2Ch 08:18 And Hiram sent him by the hands of his servants ships, and servants that had knowledge of the sea; and they went with the servants of Solomon to Ophir, and took thence four hundred and fifty talents of gold, and brought [them] to king Solomon.

2Ch 09:10 And the servants also of Hiram, and the servants of Solomon, which brought gold from Ophir, brought algum trees and precious stones.



A wide-angle photograph of a desert landscape. In the foreground, a large, flat-topped butte with a weathered, reddish-brown surface dominates the view. The ground is sandy and sparsely vegetated. In the middle ground, a range of jagged, rocky mountains stretches across the horizon. The sky is a clear, pale blue. The overall scene is arid and rugged.

**Job 22:24 Then shalt thou lay up gold
as dust, and the [gold] of Ophir as the
stones of the brooks.**

A large, rectangular bale of hay or straw lies in a field of tall grass. The bale is dark brown and appears to be made of dried plant matter. The surrounding grass is a mix of green and yellowish-brown, suggesting it might be late summer or early autumn. The background shows more of the field and some trees in the distance.

**Job 28:16 It cannot be valued with the
gold of Ophir, with the precious onyx, or
the sapphire.**

**Psa 45:09 Kings' daughters [were]
among thy honourable women: upon
thy right hand did stand the queen in
gold of Ophir.**





**Isa 13:12 I will make a man more
precious than fine gold; even a man
than the golden wedge of Ophir.**