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A close-up photograph of a cluster of purple flowers, likely azaleas, with prominent stamens. The flowers are in various stages of bloom, showing the intricate details of the petals and reproductive parts. The background is a dark, out-of-focus green, suggesting foliage.

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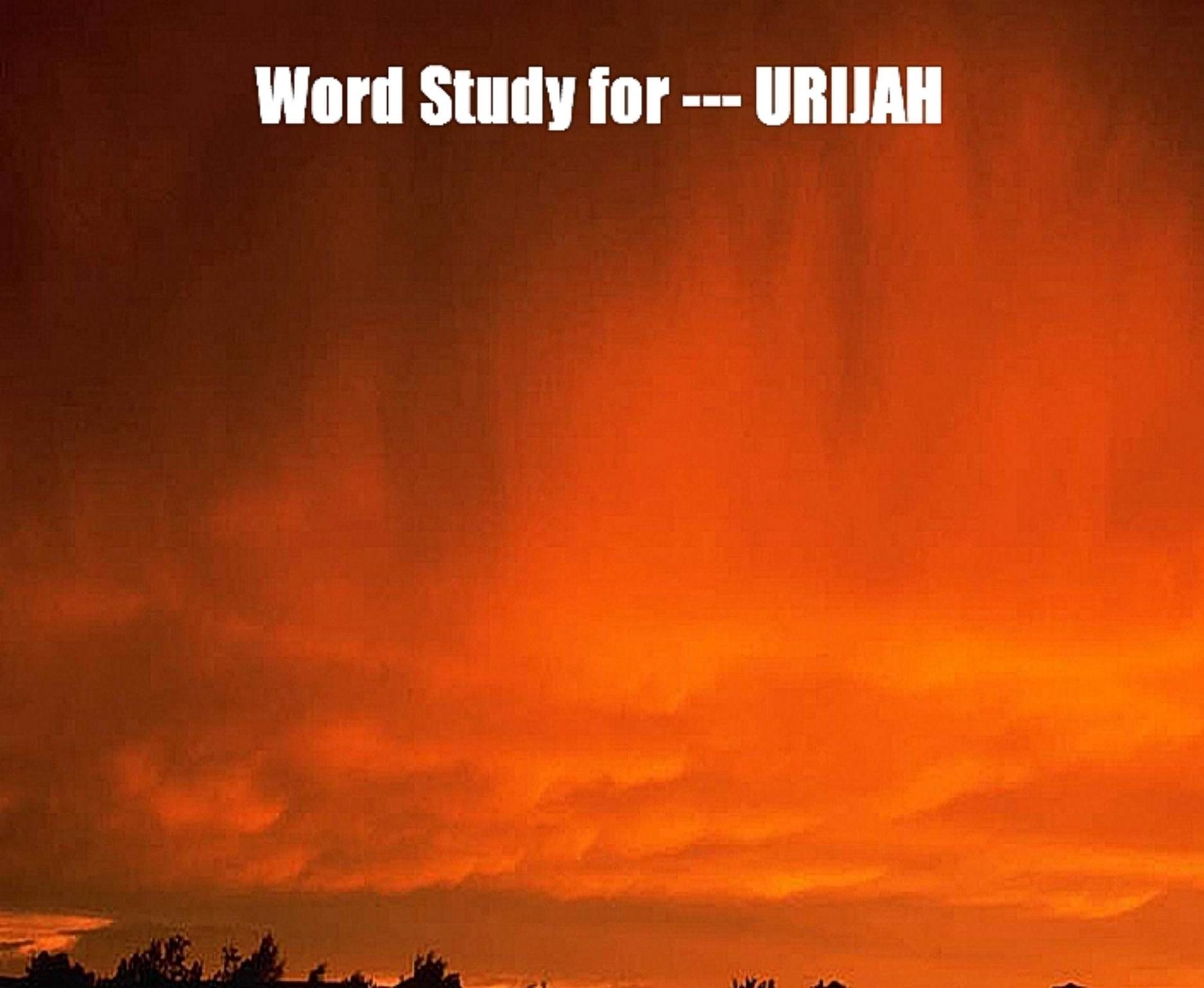
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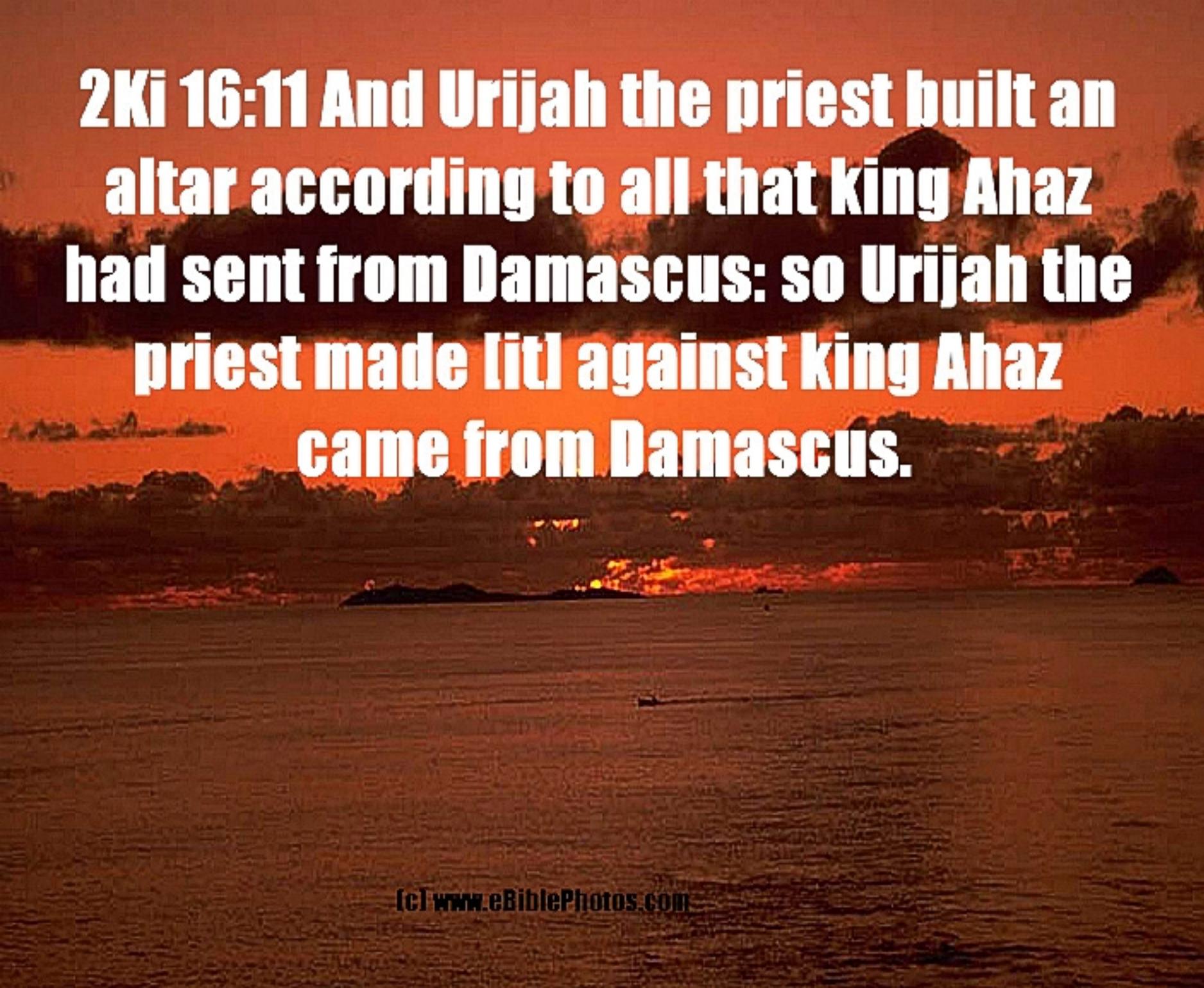


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# Word Study for --- URIJAH



**2Ki 16:10 And king Ahaz went to Damascus to meet Tiglathpileser king of Assyria, and saw an altar that [was] at Damascus: and king Ahaz sent to Urijah the priest the fashion of the altar, and the pattern of it, according to all the workmanship thereof.**

A sunset over a body of water. The sky is a deep orange and red, with dark clouds. The water is dark and calm, with a small boat visible in the distance. The overall mood is serene and contemplative.

**2Ki 16:11 And Urijah the priest built an altar according to all that king Ahaz had sent from Damascus: so Urijah the priest made [it] against king Ahaz came from Damascus.**

**2Ki 16:15 And king Ahaz commanded Urijah the priest, saying, Upon the great altar burn the morning burnt offering, and the evening meat offering, and the king's burnt sacrifice, and his meat offering, with the burnt offering of all the people of the land, and their meat offering, and their drink offerings; and sprinkle upon it all the blood of the burnt**

**2Ki 16:16 Thus did Urijah the priest,  
according to all that king Ahaz  
commanded.**

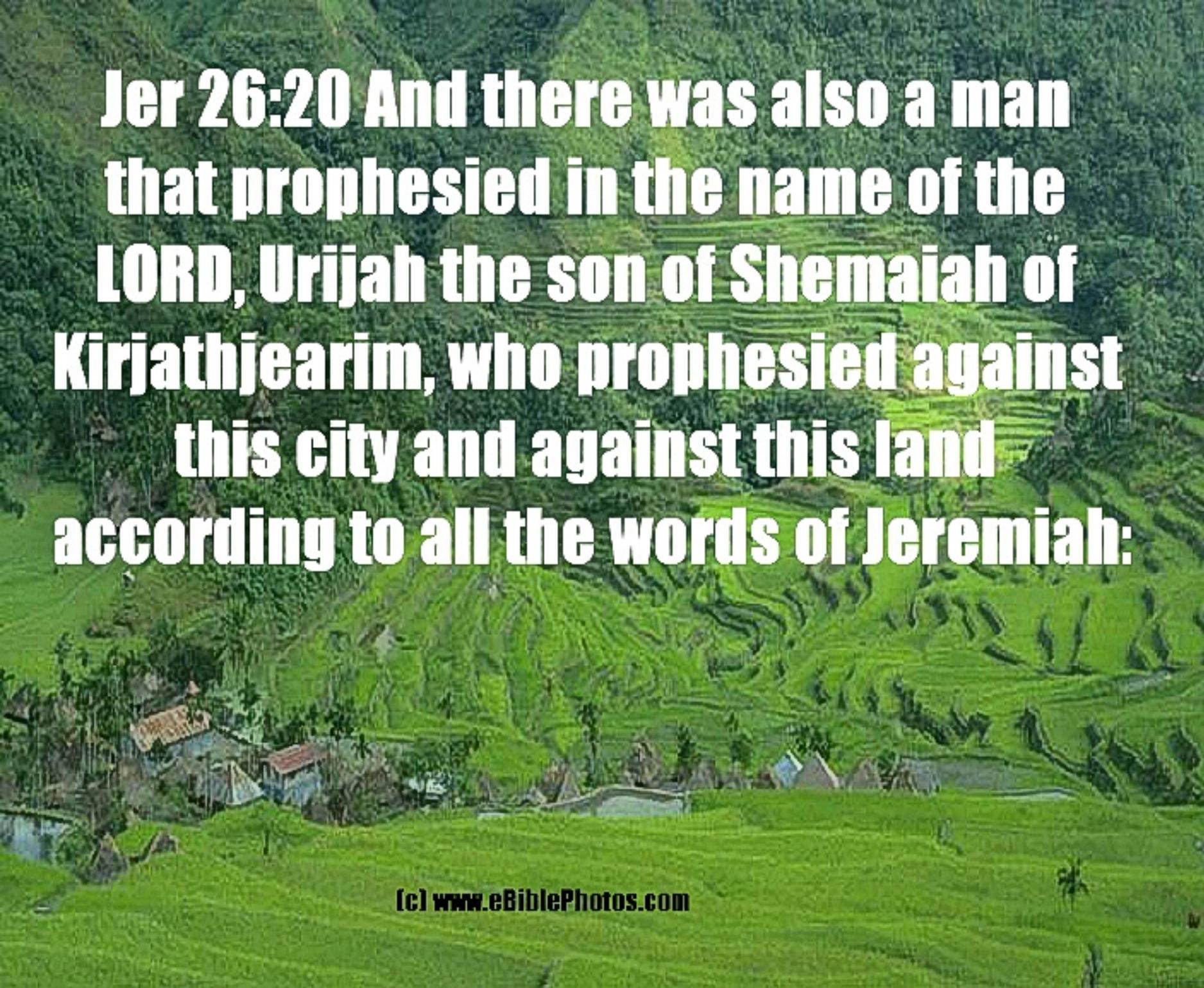




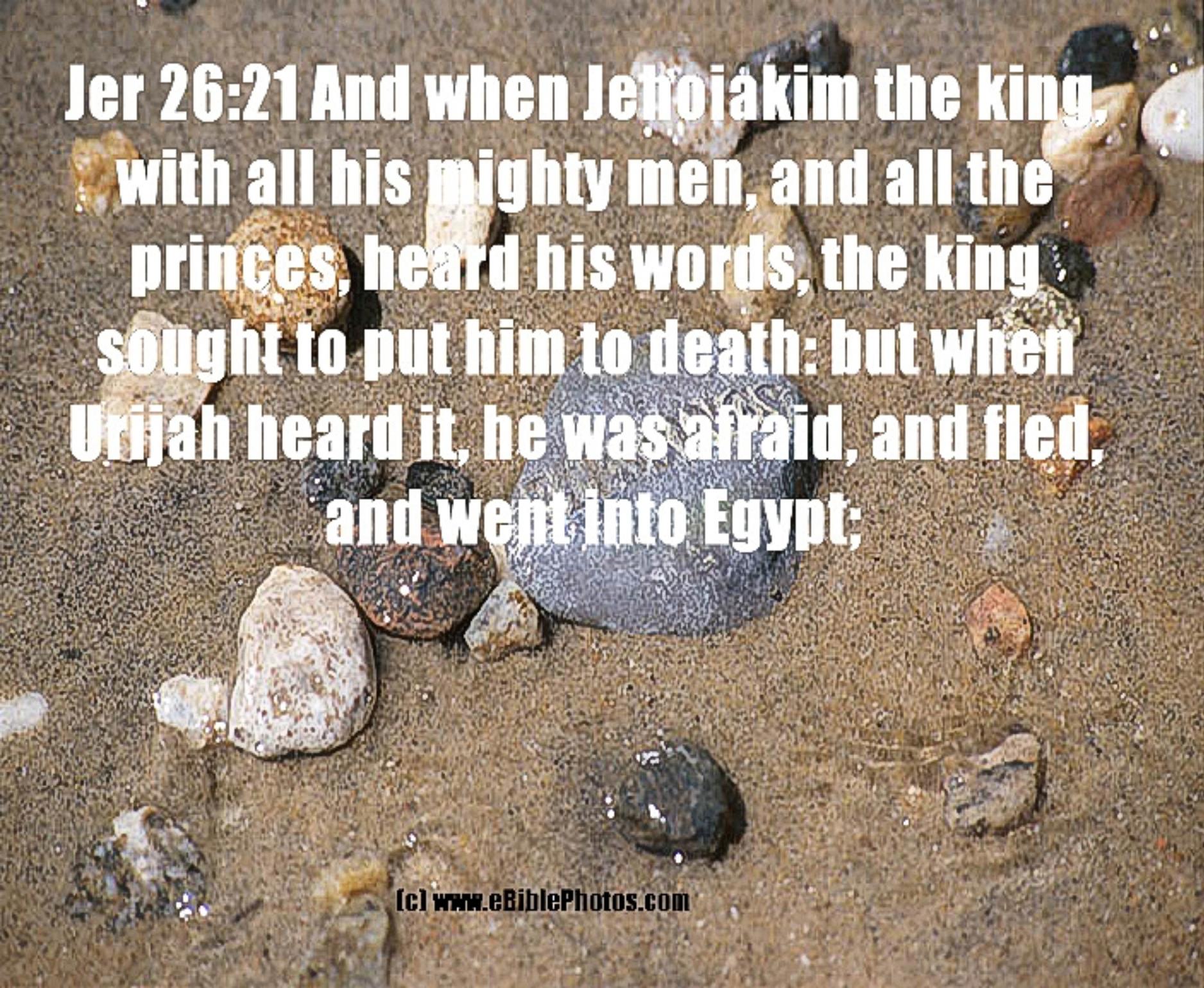
**Neh 03:04 And next unto them repaired Meremoth the son of Urijah, the son of Koz. And next unto them repaired Meshullam the son of Berechiah, the son of Meshezabeel. And next unto them repaired Zadok the son of Baana.**

**Neh 03:21 After him repaired  
Meremoth the son of Urijah the son of  
Koz another piece, from the door of  
the house of Eliashib even to the end  
of the house of Eliashib.**

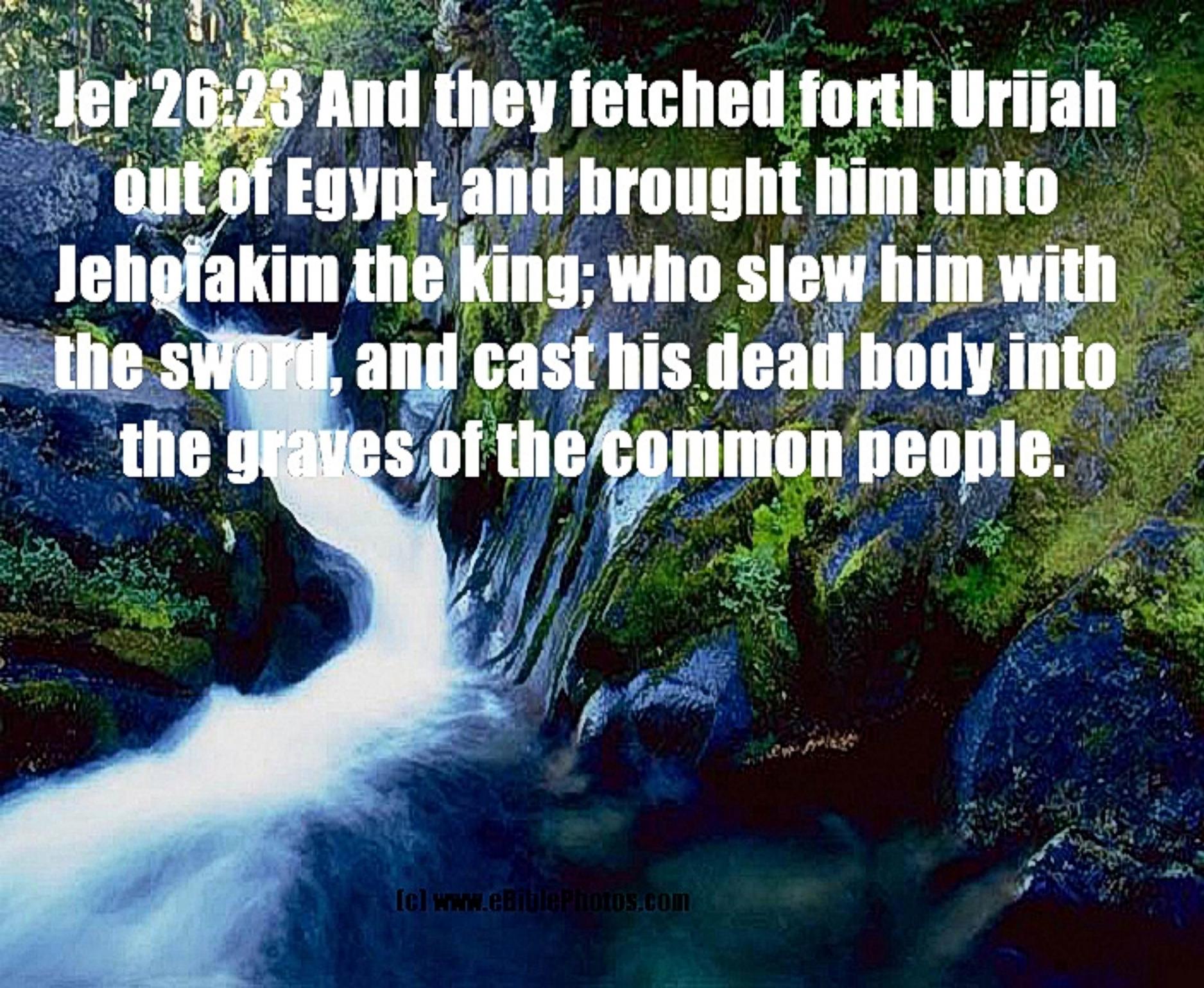
**Neh 08:04 And Ezra the scribe stood upon a pulpit of wood, which they had made for the purpose; and beside him stood Mattithiah, and Shema, and Anaiah, and Urijah, and Milkiah, and Maaseiah, on his right hand; and on his left hand, Pedaiah, and Mishael, and Malchiah, and Hashum, and Hashbadana, Zechariah, [and] Meshullam.**

A vibrant, high-angle photograph of a terraced landscape. The foreground shows a small village with several buildings, some with thatched roofs and others with corrugated metal roofs. The middle ground and background consist of numerous terraced fields, likely for rice, cascading down a hillside. The entire scene is bathed in bright, natural light, making the greens appear very fresh and saturated. The text is overlaid in a bold, white, sans-serif font, centered horizontally and spanning most of the width of the image.

**Jer 26:20 And there was also a man that prophesied in the name of the LORD, Urijah the son of Shemaiah of Kirjathjearim, who prophesied against this city and against this land according to all the words of Jeremiah:**



**Jer 26:21 And when Jehoiakim the king,  
with all his mighty men, and all the  
princes, heard his words, the king  
sought to put him to death: but when  
Urijah heard it, he was afraid, and fled,  
and went into Egypt;**

A vibrant, colorful waterfall cascading over mossy rocks in a lush forest. The water is bright blue and white, surrounded by green moss and foliage. The scene is set in a dense, verdant forest with sunlight filtering through the trees.

**Jer 26:23 And they fetched forth Urijah  
out of Egypt, and brought him unto  
Jehoiakim the king; who slew him with  
the sword, and cast his dead body into  
the graves of the common people.**